Indian Quarter

Brand name = “Melting Pot”

From ‘Oxford Dictionary of English’
Melting Pot = A place where different peoples, styles, theories, etc. are mixed together

Indian Quarter is a melting pot of different cultures not only in Yangon but also in Southeast Asia.
INDIAN QUARTER
MELTING POT
Profile of Indian Quarter “Melting Pot”

- Population descended from migrant workers and soldiers brought in by British
- Street vendors selling roti, chapatti, dosa and colourful syrupy Indian sweets.
- Indian Quarter has several large mosques
- This place is loud, busy, dirty and screams authentic.
- Testament to Yangon’s status as one of Southeast Asia’s great melting pots.
- Most of the people are middle income
Technical Condition

“Melting Pot”
Historical Identity

"Melting Pot"
Functions
CALCULATION ESTIMATE COST FOR RESTORATION IN MELTING POT

HISTORICAL IDENTITY

TECHNICAL CONDITION

- CONTRIBUTING + BAD
- NEUTRAL + BAD
- CONTRIBUTING + MODERATE
- NEUTRAL + MODERATE

X1 - 7
X2 - 2
Y1 - 128
Y2 - 34
X3 - 9
Y1 - 128
Y2 - 34
Y3 - 162

Z - General cost to restore for a historic building = $80000

X3 x Z + Y3 x 1/2 Z = Restoration Costs

9x80000 + 162x40000 = $7200000

25% Public Space = $1800000
5% Overhead = $360000

Full Recovery Need = $9360000
SWOT ANALYSIS

Strengths
- Location
- Easily Access
- Very Active Society (residential + commercial)
- Multiculture
- Many Historical Buildings
- Good Commercial Area
- Reflect the Character of Indian
- Very Few Disturbing the Historical Character

Weakness

Opportunity

Threat
Playing Field

- Street Stalls
- Owners and Users
- Developer
- Shopkeepers
- Tenants
- Government Staff
- Associations
- Tourist
Owners

+ Should be conserve and restore
+ Tourist flow could be improved
+ Location
+ They are proud of these existing ancient buildings
+ They love their ancient buildings
- Disturbance
- High cost to maintain
- Insecure for their lives
- Want to get profit
- Want to live higher living standard
Tenants

- “Buildings should be rebuilt or reconstruct as a new modernized buildings because of the technical condition of old buildings”.
- “New modernized buildings are higher living standard than old buildings”.
+ “Should maintain historic features”
+ Should be conserve and restore
+ Tourist flow could be improved
Developer

- Want to become the high-rise building and want to create a new area because of the high of land prices
- But worries to loose the original architectural character
- Like the Architectural character so should be conserved.
- Need car parking
- Want the environment to be cleaned.
Shopkeepers

- Should be conserve and restore the historic buildings
- Tourist flow could be improved
Street Stalls

+Like these environs because of colorful and vibrant society.
+Should be held traditional festival or events
+Need to conserve historic buildings.
Associations

+ Love the Historic buildings because of they have many architectural character
+ Should be conserved these historic buildings
Tourists

- Like to visit this historic buildings.
- Should be conserved and need more information about these historic buildings.
- Want to see traditional events of these area.
Teacher Says

- Should be conserve and restore
- Like the original design of this buildings
Without Vision

- Contrast with historic urban fabric
- Narrower the streets
- Many problems for car parking and water supply
- Crowed
- Not enough infrastructure especially water supply, electricity and waste disposal.
DEVELOPMENT VISION

To retain the historic urban fabric to enhance the vibrant and colorful character of the Indian Quarter as a livable and inclusive area for the residents and others.

SLOGAN

Give ICE to the Melting pot

I → Incentive
C → Conserve the Heritage Buildings
E → Economic Asset
With Vision

- Harmony with historic urban fabric and more attractive to local and others
- Easily assessible
- Colorful and vibrant society.
- Livable and inclusive area for the residents and others.
Priority Project

- **Public Awareness** to conserve the historic area is a crucial part of our heritage conservation and management.
  - Pamphlets
  - Media – TV, newspaper, magazine….
  - Seminars
  - Workshops
  - Holding exhibitions.
  - Gatherings
  - Giving Awards
  - Adding as a subject in current curriculum