



# DOCUMENTING LIVING HERITAGE IN TWO POLS IN THE OLD TOWN OF AHMEDABAD

With the city of Ahmedabad listed as a UNESCO World Heritage Site and becoming a growing tourist destination, this project provided an opportunity for locals to gain agency in the presentation and preservation of their city.

Through a series of community events residents and business owners - with a strong focus on women and children's - mapped tangible and intangible heritage of the area, deepening their own relationships with the city and developing an inclusive local narrative that was shared through an app, map and an art exhibition.

## 6-STEP PARTICIPATORY MAPPING PROCESS

"RESIDENTS SHARED STORIES OF THEIR CHILDHOOD AND HOW INTANGIBILITIES, AGE-OLD TRADITIONS AND GENERATIONS OF CO-LIVING MAKES OLD CITY OF AHMEDABAD RICH AND UNIQUE"

Sameeha Sheth



























"OF THE FIVE C'S IN UNESCO'S **WORLD HERITAGE CONVENTION, THE TWO LAST ONES ARE THE MOST IMPORTANT: COMMUNITY AND COMMUNICATION. THIS** PROJECT DOES EXACTLY THAT."

- Professor Neel, Ahmedabad University

#### **IMPACT**



### **BUILING BRIDGES**

Creating a debate with city leadership and amplifying the voice of local residents in the development of the UNESCO listed city centre



#### **COMMUNITY** DEVELOPMENT

Making local people - particularly women and children - proud and aware of their heritage by publishing it on a digital platform



### **CULTURAL AWARENESS**

Documenting the most integral and essential part of the culture and heritage of our Ahmedabad: the people, their stories and their unity, before it's too late

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Collaborative Partnership

Funded by

Duration

Budget

creative yatrasl









Jan 2018 -Jan 2020