



AHMEDABAD. INDIA

CULTURAL MAPPING PROJECT

DOCUMENTING LIVING HERITAGE IN TWO POLS IN THE OLD TOWN OF AHMEDABAD

With the city of Ahmedabad listed as a UNESCO World Heritage Site and becoming a growing tourist destination, this project provided an opportunity for locals to gain agency in the presentation and preservation of their city.

Through a series of community events residents and business owners - with a strong focus on women and children's - mapped tangible and intangible heritage of the area, deepening their own relationships with the city and developing an inclusive local narrative that was shared through an app, map and an art exhibition.

6-STEP PARTICIPATORY MAPPING PROCESS

“RESIDENTS SHARED STORIES OF THEIR CHILDHOOD AND HOW INTANGIBILITIES, AGE-OLD TRADITIONS AND GENERATIONS OF CO-LIVING MAKES OLD CITY OF AHMEDABAD RICH AND UNIQUE”

- Sameeha Sheth

- 1 **REVEAL** neighbourhood narrative
- 2 **MAP** sites that matter
- 3 **CREATE** content worth sharing
- 4 **DESIGN** artist map
- 5 **SHARE** in the community
- 6 **CONNECT** tech-savvy audience



