



BALI. INDONESIA

CULTURAL MAPPING FIELD SCHOOL

DOCUMENTING LOCAL CULTURE & LIVING HERITAGE IN THE SPIRITUAL VILLAGE OF NYUH KUNING

1-week summer field school for a selected group of Indonesian students from different disciplines (architecture, journalism, anthropology and business) to identify and document tangible and intangible heritage in Nyuh Kuning, a typical village in Bali highlighting the UNESCO listed Subak irrigation system.

Through a series of guided exercises, lectures and field visits the students developed a deeper understanding of the uniqueness of place and concepts of living heritage. Based on that they created a 2-hour walking itinerary highlighting 31 places of significance that has been published in the form of a smartphone application and an illustrated map.

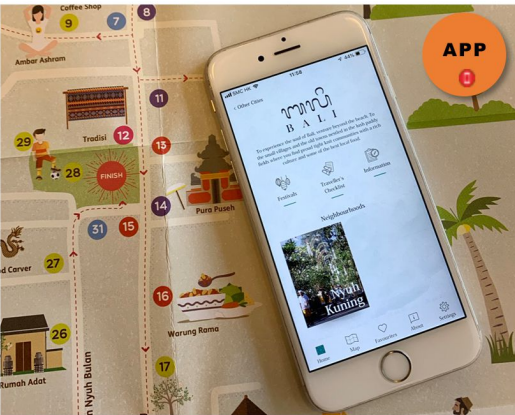
6-STEP PARTICIPATORY MAPPING PROCESS

“APPRECIATE THE VALUE OF SUBAK, THE BACKBONE OF BALINESE SOCIETY AND A GREAT EXAMPLE FOR SUSTAINABLE AGRICULTURE THAT HAS BEEN AROUND FOR CENTURIES”
- Sabila Duhita Drijono, workshop participant

- 1 **REVEAL**  neighbourhood narrative
- 2 **MAP**  sites that matter
- 3 **CREATE**  content worth sharing
- 4 **DESIGN**  artist map
- 5 **SHARE**  in the community
- 6 **CONNECT**  tech-savvy audience



OUTPUT



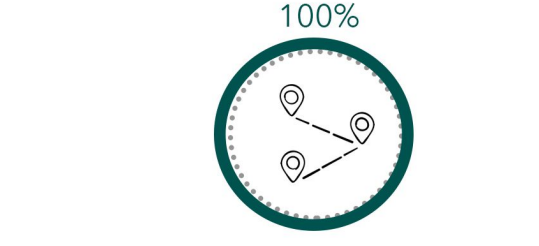
“FIELD SCHOOL IS EFFECTIVE AND FUN; A FULLY IMMERSIVE LEARNING EXPERIENCE TO MAKE YOUNG PEOPLE ENTHUSIASTIC ABOUT THEIR HERITAGE”

- Catrini Ari, Chairperson Indonesian Heritage Trust (BPPI)

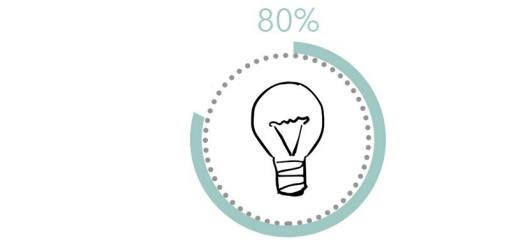
IMPACT



INTERDISCIPLINARY COLLABORATIONS
 Students from different disciplines worked together combining skills, talents and interests into a real product.



COMMUNITY CONNECTIONS
 Students stayed in home-stays during the camp, creating an informal setting and multiple encounters with local residents.



CULTURAL UNDERSTANDING
 Students equipped with insider knowledge and intimate understanding of traditional values.



Collaborative Partnership Funded by Duration Budget