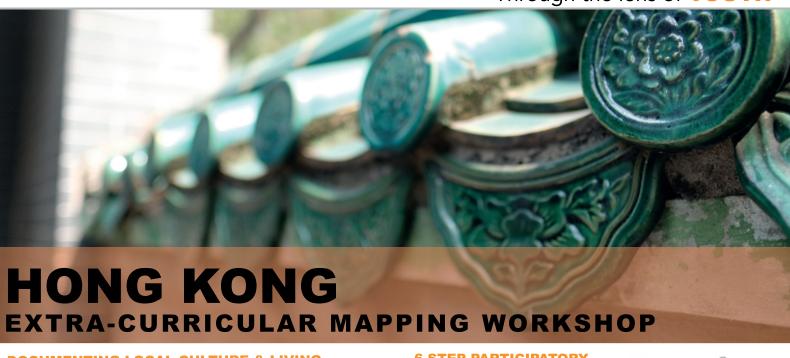


#MapWhatMatters
Through the lens of **YOUTH**



DOCUMENTING LOCAL CULTURE & LIVING HERITAGE IN NORTH POINT & YAU MA TEI

A first-time collaboration between a professional institute and two social enterprises to train Hong Kong students the method of cultural mapping. Two weekend-long workshops with 40 students (13-16 yrs old) included site surveys, interviews, cultural mapping skills training and sharing/feedback sessions to teach robust mapping skills in a fun and interactive way.

Hand-in-hand with local creatives the students set out to map 60+ cultural assets across two neighbourhoods and interpret them through short essays, urban sketches and video portraits. The students' works were published ina mobile App, illustrated map and one-month pop-up exhibition at PMQ, a leading cultural venue in Hong Kong.

6-STEP PARTICIPATORY MAPPING PROCESS

"I ONLY KNEW A FRACTION OF NORTH POINT BEFORE, BUT AFTER THE WORKSHOPS I FEEL THAT IT IS MY OTHER HOME"

- Wai Wai, illustrator





















"CREATIVE CULTURAL" MAPPING IS A FUN AND INTERACTIVE WAY TO INTRODUCE THE CONCEPT OF TANGIBLE AND **INTANGIBLE HERITAGE** TO YOUTH"

- Jennifer Lang - HK Institute for Conservation Architects





IMPACT



INTERDISCIPLINARY COLLABORATIONS

Students challenged out of the comfort of their class-room and work in groups to combine different skills, talents and interests into a real product.



COMMUNITY CONNECTIONS

Students connected to neighbourhood residents. New encounters increased awareness of traditional businesses and lesser-known cultural sites.



CULTURAL UNDERSTANDING

Students equipped with new cultural lens to explore unfamiliar places and understand the deeper layers in seemingly ordinary neighbourhoods.







eye-opening encounters between local residents and students





8,000+



Funded by

Budget

Collaborative Partnership















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